

Loudspeaker developments at Linn Products go back some 8 years, and were born of similar considerations to those which led to the inception of the turntable.

With the Isobarik range of loudspeakers, an attempt was made to construct a loudspeaker which, whilst capable of going down to extremely low frequencies; perhaps lower than any other domestic loudspeaker; nevertheless did not have a fundamental bass resonance problem.

The speakers handle very substantial amounts of power, are extremely efficient, have a wide dispersion range and have lower levels of distortion at lower frequencies than have hitherto been achieved.

All the products designed and manufactured by Linn Products are unusual in the degree of effort and inherent value which goes into their manufacture.

After the Isobarik DMS, Linn introduced the active PMS version in 1977. The Sara Isobarik compact loudspeaker was launched in 1979, followed by a small conventional loudspeaker, the Linn Kan, in 1980.



Superior quality materials and cabinet assembly techniques are utilised to optimise the strength of the air-tight speaker cabinets. Laborious and meticulous assembly techniques, in which each pair of speakers is completely assembled by one constructor, are justified in terms of the quality imparted to the finished product. Preparation of cabinets, drive units, chassis damping, motor assembly venting and cooling, special custom-manufactured tweeters, suitable high-density materials and specialist sealants all contribute to the performance of these speakers, and have led to their adoption as industry standards.



A comprehensive range of test equipment and test procedures ensures that each constructor's production is carefully vetted and verified. Individual care and special attention to detail makes Linn's speaker manufacturing a time-consuming affair, but they believe this effort is worthwhile and contributes to the levels of performance which enable the speakers to be critically selected by customers after careful listening.